been made in the order of the Bernhardt repertory next week. On Monday, Tuesday and Wednesday nights and the Wednesday natines "L'Aiglon" will be given; "Cyrano de Bergerac" will be played on Teursday night; "La Tosca" is down for Friday night, and "Camille" will be given on Saturday night and Saturday matinee.

It is a matter of some regret that Mme. Bernhardt and her management have not seen fit to announce "Hamiet" for at least one of the St. Louis performances. There has been much curiosity to see the famous Prench woman's interpretation of the part nearly always played by men. It would have been interesting, too, for Shakespearcans to see their favortic tragedy in the play in Prench develops much of amusing it terest. In some cases the fine planses are lest entirely. For example, imagine, "Ay, there's the rub!" rendered, "Out, volla It is a matter of some regret that Mme. there's the rub!" rendered, "Out, volta. Pobstnele!"

Most of the interest in the Bernhardt farewell tour centers about "L'Alglon" and "Cyrano." "Camille," widely considered the lady's best performance, will have large attendances.

Writing of the Hamlet of Sarah Bern-Writing of the Hamlet of Sarah Bernhardt, Mr. W. D. Howells says in Harper's Mouthly Magazine: "From the first it was evident that she had three things overwhelmingly against her; her sex, her race and her speech. You never consed to feel for a moment that it was a woman that was doing that melancholy Dane, and that the woman was a Jewess and the Jewess a French Jewess. These three removes put a gulf impassable between her utmost skill and the impassioned irresolution of that inscrutable Northern nature, which is in nothing so masculine as its feminine reluctancies and hesitations, or so little French as in those obscure emoso little French as in those obscure emo-tions which the English poetry expressed with more than Gallie clearness, but which the French words have failed to convey. The battle was lost from the first, and all you could feel about it for the rest was that if it was magnificent it was not war."

In all history there is no more beautifully pathetic figure than that of Napoleon's only son, the little Duke of Reichstadt (hetter known, perhaps, as the "King of Rome")—who, bearing upon his slender shoulders with a palpable sense of effort and insecurity the destinics of France, if not all Europe, died of consumption when only 21 years old. Rostand-who showed us in his "Cyrano de Bergerae," that in his case we have to do, easily, with the scentest dramatic poet of our epoch, selected this story for the foundation of his latest masterpiece "L'Aigien," in which he shows us how the crafty Meternich did his best to convert the "Eagle's" son into an "Eaglet." that is to say, to bring about his early death. and succeeding in the pathetic death scene turns coldly away, saying, without any show of feeling, "Bury him in the white uniform of an Austrian Colonel," as the curtain falls slowly upon one of the most touching tableaux in the history of the

The action of the piece opens in the friv-olous Austrian Court of Maria Louisa, the stage occupied by a bovy of pretty women and gay portiers and all in merriment and and gay portiers and all in merriment and laughter, but there is a sufficiently serious undercurrent. Sympathizers with the Duke of Reichstadt are secretly urging him to come forward and redeem France—the revolution of 1876 is just passed, but the Duke, subdued perhaps by the conditions of his upbringing, hesitates and darcs make no decision. Metternich has tried to fastion the lad's spirit, his very soul, in keeping; with the theory of his diplomacy, he has given him masters who traveled the history of his father, and, if all histors says to the investable end. In this act his two masters are instructing him in their garbied historic versions of the peace between France and Austria, when the little Duke, who has learned the actual truth from the books, carefully hideen in a matterns of his baptism, after which bed speaks to then enthusiastically of his bed smalls to them enthusiastically of his bed smalls to the most of the country of his baptism, after which bed smalls to them enthusiastically of his bed smalls to them enthusiastically of his bed smalls to them enthusiastically of his bed smalls to the most of the country of his baptism, after which the country of his his baptism of the peace between the care of his baptism of one only. The history are de Farny Ellsler, the great dancer, appears. Out of love for the "Englet" she has learned by art the whole history of the epoch-mak-

a lesson in the art of war, and we witness any stage in this country a four-net play his delighted surprise in finding that some drammitted from one of the most famous his delighted surprise in finding that some kindly hand has secretly repainted his brunch love stories known to fiction. "Mawooden soldiers and that, instead of mush non Lescaut." "My Lady Dainty" will be querading as Austrian marioustics, they glisten bright and new in the gilttering uniforms of the Grande Armes. Metternich aporders that they all be repainted in the orders that they all be repainted in the white uniforms of Austria. But a man near the little Prince, King, Emperor—what you will—whispers consolingly: "Never mind, monsignor, I will recolor them again." This Grenadier Flambeau, an old soldier of the Legion, and an archeon-spirator with the Countess Camerata in the plan to place the little Duke on the Imperial throne of France. Here we meet also Marshal Marmont, who betrays the Duke's father, but now he has returned to his al-legiance. After much persecution, the Duke at last consents, the meeting is to be on the historic field of Wagram, and there he will come-at last he agrees to it-to join with the conspirators, But Metternich is watchful and suspects. In the next act, in an impressive scene, he places the trembling lad before a mirror and, pointing out his weak, debilitated frame, pale face and trembling limbs, taunts him with his physical defects, and asks mockingly how he dare dream of a throne, he an Austrian But, after an intervening scene, the lad goes to Wagram to the meeting of the conspirators, as he had agreed, and here all

S BILLS FOR THE WEEK. 3-The Bernhardt-Coquelin engagement be-The bill at the Standard this week is 3 gins at the Olympic Theater to-morrow "The High Rollers." Burlesque turns, vauevening. This is the farewell tour in America, it is announced. "L'Aigion." "La "Cyrano de Bergerac" and "Ca-

mille" will be played. Miss Effie Shannon and Mr. Herbert Kelcey will be at the Century this week in "My Lady Dainty." They will also present dramatization of "Manon Lescaut." for

The foyer of Music Hall will be decorated in Japanese style this week in honor of the production of that universally popular opera, "The Mikado." Miss Norwood, Miss Gertrude Quinlan and Mirs Emma King will have the principal feminine parts, while Mr. Davies and Mr. Delamotta will alternate as

under arrest, the meeting hav-

This week's offering at Havlin's is a drama familiar to last season's patrons. "Two Little Vagrants" is the title of the play. Miss Neva Harrison will be Fan-

Fan, the star part of the play. "Nathan Hale" will be presented at the Grand Opera-House this week. A plensing young romantic actor will take the part of

patriotic spy. Howard Kyle will play the principal part.

"Me and Mother," a domestic drama, of which the hero is a young blacksmith, will be the bill at the Imperial this week. The play is owned in part by Mr. Sylvester Maguire of this city, son of Mr. John Maguire. Miss Virginia Westbrook of St. Louis is a

doville parts and musical numbers will entertain the Standard's patrons.

This afternoon's concert at the Odeon will have an attractive programme, with numbers by Mr. Robyn, Mr. Wallace Niedring- T haus, Miss Eugenia Getner and plane soles

The last of the series of concerts given by the Spiering Quartet will be at Memorial Hall next Wednesday evening, March 13. the Spiering Quartet will be at Memoria Hall next Wednesday evening, March 13.

Ernest Seton-Thompson, the author of "Wild Animals I Have Known," will give two illustrated lectures at the Odeon on Saturday afternoon and evening, March 3).

Sam Lockhart's baby elephants will be chief among the attractions at the Columbia this week. The act is just over from England, and appears here for the first time. Digby Bell will return to the Co-T lumbia with a fresh monologue called "The Information Bureau." Kathryn Osterman will have a place on the programme, which has a series of good names

It is announced that the United States I. Marine Band has a short leave of absence from Washington and that it will visit the ? leading cities of the country. The St. Louis concert is arranged for Friday, March 29,





NATHAN HALE AT THE GRAND

HARRY DAVIES TENOR. CASTLE SQUARE

books, carefully hidden in a matrices of his bed, speaks to them enthusiastically of the bed, speaks to them enthusiastically of the victories of Wagram and Austerlitz, while the frightened professors hurry away to which recital the boy's spirit leaves his bring his mother to reprimant him. Then wasted frame and fles up to join the waiting Emperor.

Herbert Kelcey and Effic Shannon begin by art the whole history of the epoch-making Napoleonic era, and standing on a table
she recties it, while the little Duke, wildeved and enthralied, listens.

In the next act we fine him about to take

Heroert Rescey and Line Shandon begin
their recond St. Louis appearance of the
season to-taight at the Century Theater,
producing a new play, "My Lody Dainty."
They will niso show for the first time upon week, and "Manon Lescaut" will receive pears and is angry enough at the change and its first presentation Thursday night and continue until the finish of the engage-ment, when it will be taken directly to until the finish of the engage-Mellack's Theater, New York, with the same cast and scenic environment. Made-leine Lucetto Ryley, who wrote "A Cont of Many Colors," the play which introduced Mr. Kelcey and Miss Shannon as stars, is the author of "My Lady Dainty,"

"Manon Lescaut" is in four acts and fol-lows the main incidents of the book. The takes place in France and Louisiana during the reign of Louis XV. There are thirty acting characters in it, and the production admits of handsome scenic surroundings and the elaborate costumes of the period. The company in support of the stars includes Frederick Perry, Gaston Mervale, Guy Bates Post, William Bong, Herrise, Guy Estes Fox, William Boug, Harrisen Armstrong, Joseph Osborne, Rich-ard Dillon, Emil Hoch, Frank Andrews, William Evans, George C. Pearce, Henry Dumont, Hugh Riley, Frank Davis, Charles S. Robinson, Sanford Dwight, Peter Griswold John Boniface, Fred Kerby, De Grey Harris, Master Scars, May Monte Donico, Isabel Waldson, Winona Shannon, Louise Ayres, Edith Sanborn and Alice Bryant.

"Monon Lescaut," the French novel, was ing been discovered by the police. But written and first published in 1739 under ***********

TWO LITTLE VAGRANTS. HAVLIND THEATRE.

by the bookman that "he could only have three, as the balance had all been sold." Upon being asked why a novel which had been published for so many years should have such a remarkable popularity, the

ANNA BABBEN

"I couldn't account for it until a week or so since, at which time I read 'Alice of Old Vincennes,' which is one of the best sellers just now. In this work the become is caught surreptitiously reading 'Manon Lescaut,' and her folks take the book from her by force and punish her for reaging it. So I take it for granted that all the women who had never read 'Manon Lescaut,' and never thought of reading it before, imme diately wanted to see what was in the for bidden volume and started the boom; nearly all the buyers are young women. So, you see, it's the old, old story. The apple and Eve repeats itself."

"Me and Mother" is the title of a domes tle drama which will have its initial St. Louis presentation at the Imperial, Legin

ning with the matinee of to-day.

The here is a young til cksmith, and one of the most striking of the scenes is in his shop. The plot hinges largely on the operation of a gong of counterfeiters. The scene of their operati is in one of the small towns of Michigan. The have as their head a man who is rated as richest in the village, and who is one of most respected for the general character of his open everyday life. The hero is in love with the daughter of this man, and while he has discovered the character of the gang and the identity of the leader, love causes him to attempt the protection of the latter, even at the sacrifice of his own good name. In the end, however, the gang is brought to justice, and there is such a happy ending that the young man is repaid for the trials and tight places he has passed through. There are a number of the latter, and they form the most thrilling of climaxes in the course of the narrative. One of the other principal charac ters is that of a green country boy who sleeps with one eye open and who is responsible for much of the plot.

"Two Little Vogrants" is to be at Havlin's beginning with the matince of to-day, It was one of the most successful of the dramas which Manager Garen gave his patrons last season. Fan-Fan, the star part of the play, will be impersonated by Neva Harrison. The part is that of a boy reared as a thief in the streets of Paris. The plot hinges on the efforts of a woman to save her sister-in-law from the results of an act of infidelity. To do this she places her own reputation in jeopardy. Her husband believes her guilty and plans a fearful revenge. The child he believes not to be his own, and he employs a burglar to steal it. Seven years pass. The child has been reared as a boy and drilled in crime. As a boy she picks the pocket of her own mother. The latter is unaware of the identity of the child, but something tells her to require to identify the stolen pocketbook. The father has learned his mistake, and, meeting the burglar, offers him a large sum of money to restore the child to her mother. In the meantime the child has escaped, and in order to win the reward a substitution of children is made by child he believes not to be his own, and he en by Miss Nora Nacter, who has recently returned from Europe.

turned from Europe.

time the child has escaped, and in order to want the reward a substitution of children is made by the burglar, Fan-Fan has found refuge with the mother and established his length, a number. mother and established his identity. Learning that the burgiar is in possession of a number of papers which imperil the father, he returns to the den of thiever, secures the papers and opens the gates of one of the main locks of the Seine.

> "Nathan Hale," which is to have a presentation at the Grand Opera-house, is one of the best of the plays by Clyde Fitch. The title part is taken by Howard Kyle. The title part is taken by Howard Kyle.
>
> Hale is one of the most familiar of characters
> to the student of history of the time of the
> American Revolution. He was one of the youngest of the officers under Washington and gave
> his services at his own personal sacrifice. Arrested as a spy, his historic words were that he
> was sorry he had but one life to give in the
> cause of his country. Hale's only reward for
> his bravery and patriotic zeal has failen to the
> memory of his name. The characters are drawn memory of his name. The characters are drawn to life, without any effort at exaggeration. The facts which the author had to work upon were sufficient. The play abounds in romance and comedy, as well as in the tragic events of war. There is a love story running through it from beginning to end beginning to end,

Mercury & Potash

BOTTLE UP THE DISEASE IN THE SYSTEM AND THE SMOLDERING POISON IS A CONSTANT MENACE TO HEALTH AND LIFE

We do not believe Mercury and Potash ever made a complete and radical cure of Contagious Blood Poison, and there are thousands of despondent, half sick, miserable mercurial wrecks in this country who have learned from bitter experience that what we say is true. These dangerous drugs drive from the skin the sores and eruptions, and bottle up the disease in the system, but the slumbering poison breaks out again just so sure as you leave off the medicine, while to continue leads to a most horrible form of Rheumatism, destruction of the tissues and bones, chronic running sores on the legs and other parts of the body, inflammation of the membranes of the stomach and brain, and at last paralysis and insanity.

Mercury and Potash are powerless to destroy the peculiar virus of Contagious Blood Poison, and their use only deepens and intensifies the disease. Though there may be no external signs, the hacking cough, the palpitating heart and sunken eye show that the dread disease has centered upon some vital organ. This horrible virus can be antidoted and entirely destroyed, and the blood made as healthy and pure as ever, and S. S. S. does it. We have known cases where the breast and back were covered with large eating sores and the soft bones of the mouth, throat and nose eaten

AFTER EXPERIMENTING 4 YEARS, CURED BY S. S. S.

Newark, N. J., November, 1900.

"I struggled for four years with a most desperate case of Contagious Blood Poison; I took Mercury, with Lodido Potash almost continually from the time I contracted the disease, but instead of improving I was continually growing weaker all the time, and sores broke out on my body in such numbers and were so severe and effensive that the doctor while treating me used rubber gloves. Finally he told me to get another doctor; that he could do nothing more for me. This was the latter part of last summer. I then wrote for your Home Treatment Look on Blood Poison and began S. S. S. I have been taking it according to directions, and it is with great pleasure I have to report a perfect cure. There is not a mark on me, and I now weigh 138 pounds; my usual weight was 110. A number of my friends are taking S. S. S. now, and I sincerely hope it will do them as much good as it did me. You can publish my letter if you wish, and I hope the people who read it will do as I did.

HARRY McKAY,

17 Campbell Street.

Newark, N. J. Newark, N. J., November, 1900.

A FRIEND'S AFFLICTION SAVED HIM.

Evansville, Ind., September, 1900.

Dear Sirs:—I didn't find out that I had contracted Contagious Blood Poison until it had made considerable headway, and fortunately for me the friend that I first consulted had had some experience with the disease, and advised me to take S. S., so I didn't fool with any doctors, but began at once the use of your medicine, taking it as directed. My friend told me to stick to it, and that was what I did and got along splendidly from the very first, and my recovery was rapid. I took only about one dozen bottles, and am now as well as ever. When I began S. S. S. my face was so full of sores and eruptions that I could not shave, and now there is not a blotch or pimple on my body. There is nothing in the world that can beat S. S. S. for blood poison, and I always recommend it for such cases. A friend of mine is taking it now, and is getting on nicely.

Yours truly, Evansville, Ind., September, 1900.

204 Oakley St. Yours truly, WALTER WEBER.

entirely away, cured sound and well. S. S. S. cures Contagious Blood Poison in every stage, no matter how long you have had it or how desperate the case, it will drive out every atom of the poison and repair the damage done to the constitution by the powerful mineral remedies. S. S. S. numbers its friends by the thousands in all parts of the country. Many who had struggled for years with this monster disease, tortured in mind and body, have, after a course of S. S. S., taken their places in the ranks, and are successfully fighting the battles of life.

S. S. S. is the only guaranteed purely vegetable blood purifier known, and an infallible and safe cure for this vile disease. Instead of poisoning the system, it builds up and invigorates the general health while eliminating the destructive virus from the blood. Remember that

S. S. S. is the only vegetable blood purifier on the market, and if you are persuaded to buy something else, whether a liquid, powder or pill, you are taking Potash and Mercury, for these poisonous drugs are the basis of every prescription and advertised cure for Contagious Blood Poison, except S. S. S. Our book on this disease should be read by every sufferer; it describes fully the symptoms and different stages of the disease, contains complete instructions for self-treatment at home, and much other information that every one should have. We will mail a copy free on application. Why ruin the system with minerals when Contagious Blood

Poison can be so completely and permanently driven out by a purely vegetable and thoroughly tested remedy like S. S. S.? You can't afford to experiment when your health is at stake. Don't get bottled up—take S. S. S. In case you need advice or other information, write our physicians and tell them all about your case. What you say to us is held in strictest confidence, so don't hesitate to write fully and freely.

THE SWIFT SPECIFIC COMPANY, ATLANTA, GA.

days. Observe this: She has been in opera nearly eleven years. It was in September, 1859, that Emma Abbott introduced her to the public in "Mignon," and at times during that season she sang Martha, Arline in "The Bohemian Girl," and an important role in "Norma." The following season she sang with the Conried Opera Company and created the role of the Prince in "The King's Fool." Della Fox was in the same company at the time. Miss Bertram next oined the John McCaull forces at Wallack's Theater in New York, singing Stella in "Clover." In that sist were the lamented Eugene Oudin, De Wolf Hopper, Jefferson De Angelis and Mathilde Cottrelly. She also sang Miss Hellyctte, Santuzza and other modern roles, Her next engagement was in "Little Christopher," and when that was done she joined the Bostonians to sing Maid Marian in "Robin Hood." The following season she passed in London, where she took the place of Florence St. John in

"La Perichole," She returned in the follow-

ing year to the Postonians, with which

famous company she continued two seasons.

Her repertoire numbers sixty operas.

Somebody who evidently has access to the inner circle of the Mansfield life, tells "Possibly Richard Mansfield is the idering his peculiarly sympathetic, highstrung construction. He goes to the thea-ter and comes home with every nerve ting-ling from mental excitement-but he does come home. Other actors wander abroad and hunt for forgetfulness and rest in the fumes of clubs and places where further depletion goes madly but deceptively along, unwittingly draining the very force that quiet and the tonic of refined influences and special friendships offer. Not that Mans-field denies himself anything further than wild and hilarious hours between performances. On the contrary, he surrounds him self with pleasant companions, sits up late eats prodigiously, and drinks whatever he likes best in proper quantities. But there is never any disripation at the Mansfield board, and he seldom adorns any other.'

Mrs. Ida Jeffreys-Goodfriend, one of the

stars in the "My Daughter-in-Law" company, has the credit of being one of the most remarkably quick studies in the treat rical profession. A few years ago she was engaged at a week's notice to play the part of Mrs. Alving in Penrik Ibsen's drama, "Ghosts." on the occasion of its first troduction in this country. It was a special performance and was attended by all the famous literary people in New York, Two actresses who had started to rehearse the part gave up the task as too serious an undertaking. Typewritten, the part consisted of eighty-one pages. It is undoubtedly the longest as well as one of the most trying female roles in any drama. It is said to be as long as the part of Hamlet, which has more lines than any role known to the stage. In less than a week Mrg. Goodfriend had memorized the part, and, with only one rehearsal, played the part without a slip of any kind. What is possibly a still more remarkable feat of memory and study was her performance of Rosalind in Shakes peare's "As You Like It," at the Chestnut Street Theater in Philadelphia, some years ago. She was then a member of the Gemmil Stock Company, which at that time was considered the very best in the country. Wm. E. Sheridan was the leading man and Lily Glover, who had been the leading woman with Edwin Forrest, was the leading woman of the company. Through some misunderstanding Miss Glover refused to appear as Rosalind, Mrs. Goodfriend, who was the juvenile woman and was cast for the part of Cella, was informed at 3 o'clock in the afternoon that she would have to go on and play the part of Rosalind. She undertook the task with great misgivings, for she had not only to study her lines, but also to look after her costume, for in those days stage costumes were not so easily obtainable as to-day. Mark Smith, now with the "Zaza" company, had a theater trunk. belonging to his father, full of old costumes. From this, with the aid of several seam-The publicity department of the Jerome Sykes "Foxy Quiller" Opera Company is doing wonders for Helen Bertram these was also letter perfect. stresses, a becoming costume was made

THE MUSICAL AMATEUR.

Plans for Next Season's Work-Musical Families in St. Louis-Washington University's Glee Club-Work of H. N. Poepping-The Fathman Brothers-Suburban Music.

Amateur musicians have soberly listened | He is also the musical leader of the Webo several very learned recital lectures and ster Groves Dramatic and Opera Club. attended the Choral-Symphony concert on Thursday night, where a diffident young man sang most beautifully popular music adapted to the barytone voice. And they enjoyed rather more than usual the Morn ing Choral Club's lecture on "Isolde and Tristan," which was illustrated with plano solo bits. At the Music Hall they saw an opera that demands more histrionic ability than singing capacity and they ransacked the music shops downtown for solos they couldn't find because there is so very little detached music in the score.

Just now the next purely amateur thing on tapls is that April concert of the St. Louis Amateur Orchestra, most probably to be given in the Union Club, After that there are whispers that an enterprising person has plans to make a union of the various amateur orchestras in the city, which, in conjunction with amateur choruses and soloists, he intends to present at a single concert in the Odeon, But, there is nothing besides the plan yet.

Should this plan really come to something the promoter will certainly have no difficulty in finding plenty of good instrumental and vocal soloists. As his violinist he might choose, among others, a tall young man, who lives on Cleveland avenue, named Hermann Witter, He has the artistic tem permanent. It is in the atmosphere in his home. That is why his brother, Edgar, is winning approval in New York for his abil-

Near Witter's home, over on Russell avenue, lives Miss Marle Duenckel, who has such an unusual mezzo-soprano voice that she has been urged to use it upon the stage; but she seems to have a distaste for that sort of thing, and she uses her voice for the pleasure of her friends. Singing is a family trait. Her brother Frederick has a thin, but pure, tenor voice, and her sister, Miss Minna Duneckel, sings soprano. On summer nights, when they can pick up a convenient bass, they go out boating and edify their friends with sweet quartet songs.

Miss Bertha Buddecke of South Ninth street is in mourning for her father. She is much missed I nthe various clubs in which she was active. Several winters ago she led a girls' chorus and a glee club at the North and South Side Self-Culture clubs. Near Missouri avenue, on Park, there is a home where there are two brothers who are exceptionally clever amateurs. Alfred Fatham plays the piano, flute and violin and Jesse Fathman sings frequently at amateur entertainments.

H. N. Poepping, the man who plays the bassoon in the St. Louis Amateur Orchestra, is descended from a St. Louis family that has always thought as much of its music as most people do of their fewelry. Mr. Poepping is a young man, but he is an able musician. Amateurs will tell you when you mention Poepping's name that his is a family noted for playing the oddest instruments in town. They always managed to cultivate instruments that no one else ever thought about. They lived down in Carondelet and were connected by marriage with the family of Judge Wilson Primm. Every Sunday night there was a musical at either the Poepping residence or the Primm residence. They had a family orchestra in which there were only two outsiders, and t included three first violins, two seconds, one viola, 'cello, double bass, flute, clarinet, oboe, French horn, bassoon, trombon and piano. This orchestra has now dwindled down to the Amateur Orchestra bassoonist

The members of the Mandolin, Guitar and Glee Club at the Washington University are not quite certain whether they will take that trip which was predicted some time ago or not, but there are very busy doings at the rehearsals in spite of the indecision. The chosen half hundred meet every Friday evening at Mr. Alexander Henneman's place and are instructed in the mysteries of nusic. Most of the members belong to one of the Frats. Arnold Alt, who is grubbing away at laboratory work just now, does much of the planning.

W. F. Hardy, of the medical department. is the leader of the glee club and J. L. Stephens director of the instruments. There are a number of men with university fame in that club. Eugene Senseny, who is in the orchestra, has won so many declamation prizes that the others have come to think that they have little chance when he is in a competition. He was tennis champion at Smith Academy. Harry Pollard, his chum, is the champion tennis player of the university, and some people say the champion of the city. Pollard sings second bass in the glee club.

plays a mandolin in the club. Newman H Samuels, another member of the mandolin club, has a record as one of the best track managers the university has had for years. Five skillful amateurs, who will graduate

from a local conservatory in the spring, gave a musical on Tuesday evening at Me-morial Hall, with such ambitious things as the "Erikoenig" and Greig's "Norwegisch-er's Brautzug" on the programme. Misses Annie Geyer, Annie Von der Ahe and Edna Wright played piano solos; Hubert Bauer-sachs violin and Miss Jennie Beardsley vocal solos.

At a concert given the other evening at the South St. Louis Turnverein these per-sons were on the programme: Messrs. Ber-trand Harvey, Max Seidel, Charles J. Kun-kel, A. Kuemmel, Robert H. Cone, Jr., and Misses Gertrude May and Marie Uhrig.

The result of that successful presentation of the "Mikado" in Webster the organization of a musical and dramatic club last Tuesday in the suburb. It is known as the Webster Groves Club, and plans next fall and winter to present two Hatchison is business manager and treas urer; Mrs. Grace N. McKnight, assistant business manager, Will H. Magehan secretary, H. N. Poepping musical director and Ben Becker stage manager.

On Wednesday evening next the Kunkel Popular Concert, in its two hundredeth and eighty-first number, will be given at Association Hall, Grand and Franklin The giving away of a fine plane will again be a feature of the programme. Miss Mac Estelle Acton will sing the jewel song from "Faust" and several other attractive numbers. Mr. Victor Lichtenstein is down for "Faust" and several other attractive numbers. Mr. Victor Lichtenstein is down for violin solos. Mr. Charles Doerr will play a piano solo and Messrs. Charles Kunkel and Charles Jacob Kunkel will perform on piano and violin.

George M. Brown, who sings bass, will probably do some solo work, as he has an excellent voice. He is a son of Daniel S. Brown, the Kirkwood man, who owns a farmous collection of orchids. Young Brown used to sing in Grace Church at Kirkwood, and when he gets to Yale in '65 he will probably be elected to the glee club in a hurry. F. Codding, a first bass, is editor of Student Life, the university paper, J. Drake, also in the glee club, won fame on the football field. W. J. G. Neun has figured in university athletics as a bicycle rider, and he

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We Drugs to ruin the stomach. Re Electric Belts to blister and burn. Our Vacuum Developer is a local treatment applied directly to the weak and disordered parts. It gives strength and development to weak and listorer applied. Old men with lost or failing manhood, or the young and middle aged who are reaping the results of youthful errors, excess or over work are quickly restored to health and strength. Our marvelous appliance has astonished the entire world. Hundreds of leading physicians in the United States are now recommending our appliance in the severest cases where every other known device has failed.

You will see and feel its benefit from the first day for it is applied directly at the seat of the disorder. It makes no difference how severs the